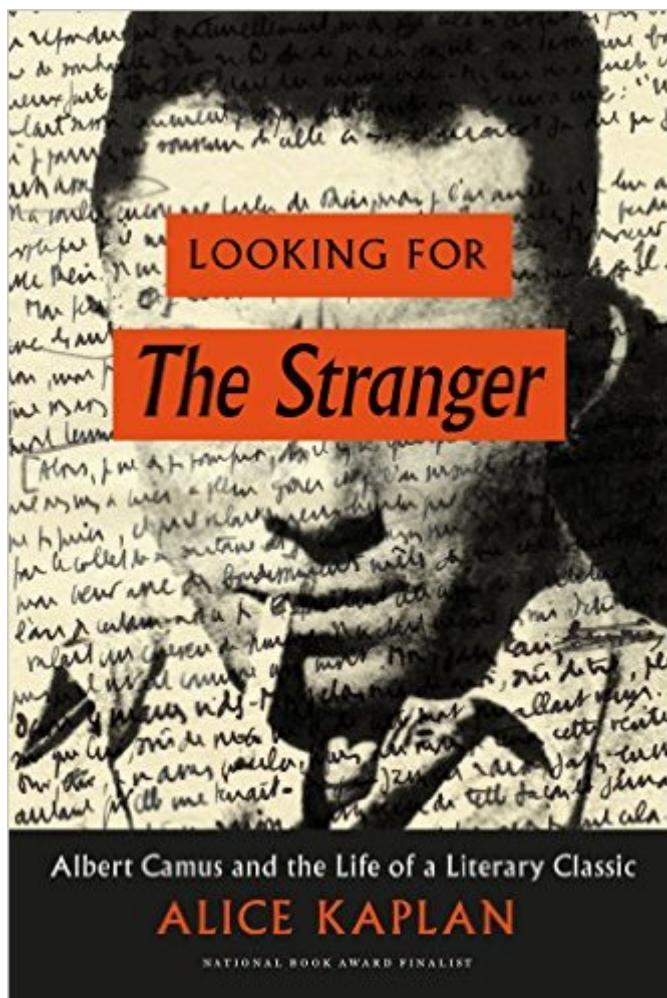


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Looking For The Stranger: Albert Camus And The Life Of A Literary Classic



Synopsis

The Stranger is a rite of passage for readers around the world. Since its publication in France in 1942, Camusâ™s novel has been translated into sixty languages and sold more than six million copies. Itâ™s the rare novel thatâ™s as at likely to be found in a teenâ™s backpack as in a graduate philosophy seminar. If the twentieth century produced a novel that could be called ubiquitous, *The Stranger* is it. Â How did a young man in his twenties who had never written a novel turn out a masterpiece that still grips readers more than seventy years later? With *Looking for "The Stranger"*, Alice Kaplan tells that story. In the process, she reveals Camusâ™s achievement to have been even more impressiveâ™and more unlikelyâ™than even his most devoted readers knew. Â Born in poverty in colonial Algeria, Camus started out as a journalist covering the criminal courts. The murder trials he attended, Kaplan shows, would be a major influence on the development and themes of *The Stranger*. She follows Camus to France, and, making deft use of his diaries and letters, re-creates his lonely struggle with the novel in Montmartre, where he finally hit upon the unforgettable first-person voice that enabled him to break through and complete *The Stranger*. Â Even then, the bookâ™s publication was far from certain. France was straining under German occupation, Camusâ™s closest mentor was unsure of the bookâ™s merit, and Camus himself was suffering from near-fatal tuberculosis. Yet the book did appear, thanks in part to a resourceful publisher, Gaston Gallimard, who was undeterred by paper shortages and Nazi censorship. Â The initial critical reception of *The Stranger* was mixed, and it wasnâ™t until after liberation that *The Stranger* began its meteoric rise. As France and the rest of the world began to move out of the shadow of war, Kaplan shows, Camusâ™s bookâ™ with the help of an aggressive marketing campaign by Knopf for their 1946 publication of the first English translationâ™became a critical and commercial success, and Camus found himself one of the most famous writers in the world. Suddenly, his seemingly modest tale of alienation was being seen for what it really was: a powerful parable of the absurd, an existentialist masterpiece. Â Few books inspire devotion and excitement the way *The Stranger* does. And it couldnâ™t have a better biographer than Alice Kaplan, whose books about twentieth-century French culture and history have won her legions of fans. No reader of Camus will want to miss this brilliant exploration. Â

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